THE Henry James REVIEW

INDEX TO VOLUME 16

Bauerlein, Mark. Review of Ignas K. Skrupskelis and Elizabeth M. Berkeley, eds., *The Correspondence of Williams James. Vol 3: William and Henry. 1897-1910*. 115-117.

Blair, Sara. Documenting America: Racial Theater in *The American Scene*. 264-72.

Blair, Sara. Response: Writing Culture and Henry James. 278-81.

Blair, Sara. Review of Michael Davitt Bell, *The Problem of American Realism*. 118-120.

Buchanan, D. "The Candlestick and the Snuffers": Some Thoughts on *The Portrait of a Lady*. 121-130.

Burns, Allan. Henry James's Journalists as Synecdoche for the American Scene. 1-17.

Curnutt, Kirk. Review of Richard Fusco, *Maupassant and the American Short Story: The Influence of Form at the Turn of the Century*. 343-47.

Garcia, Claire Oberon. A "Native-Expatriate" Reads Henry James. 299-303.

Garcia, Claire Oberon. "The Shopper and the Shopper's Friend: Lambert Strether and Maria Gostrey's Consumer Consciousness." 153-171.

Hallab, Mary Y. The Romance of Old Clothes in a Fatal Chest. 315-20.

Haralson, Eric. The Person Sitting in Darkness: James in the American South. 249-56.

Haviland, Beverly. The Return of the Alien: Henry James in New York, 1904. 257-63.

Henke, Richard. The Man of Action: Henry James and the Performance of Gender. 227-241.

Herron, Bonnie L. Substantive Sexuality: Henry James Constructs Isabel Archer as a Complete Woman in His Revised Version of *The Portrait of a Lady*. 131-141.

Hicks, Priscilla Gibson. A Turn in the Formation of James's New York Edition: Criticism, the Historical Record, and the Siting of *The Awkward Age*. 195-221.

Holton, Dorothy B. Henry James's *The Princess Casamassima*: A Bibliography of Primary Material and Annotated Criticism. 321-39.

King, Kristin. "Lost Among The Genders": Male Narrators and Female Writers in James's Literary Tales, 1892-1896. 18-35.

Levin, Jonathan. Review of G. L. Hagberg, *Meaning and Interpretation: Wittgenstein, Henry James, and Literary Knowledge*.340-43.

Liss, David. The Fixations of Belief in "The Figure in the Carpet": Henry James and Peircean Semiotics. 36-47.

McCall, Dan. What Maisie Saw. 48-53.

Michaels, Walter Benn. Jim Crow Henry James? 286-91.

Moody, Andrew J. "The Harmless Pleasure of Knowing": Privacy in the Telegraph Office and Henry James's "In the Cage." 53-65.

Person, Leland S., Jr. In the Closet with Frederick Douglass: Reconstructing Masculinity in *The Bostonians*. 292-98.

Posnock, Ross. Henry James and the Limits of Historicism. 273-77.

Reavell, Cynthia. Lamb House Garden. 222-226.

Rundle, Vivienne. Defining Frames: The Prefaces of Henry James and Joseph Conrad. 66-92.

Schwartz, Nina. Review of Roslyn Jolly, *Henry James: History, Narrative, Fiction*. 242-244.

Sherbo, Arthur. Henry James in the *Dial* (And Elsewhere). 93-114.

Smith, Irena Auerbuch. The Golden Goal: Toward a Dialogic-Imagination in Henry James's Last Completed Novel. 172-190.

Tintner, Adeline R. A Bibliographic Note: A Copy of William James's *A Pluralistic Universe*, with Markings by Henry James. 191-194.

Warren, Kenneth. Still Reading Henry James? 282-85.

White, Craig Howard. Review of David Leeming, *James Baldwin: A Biography*. 244-246.

Whitsitt, Sam. A Lesson in Reading: Henry James's "The Real Thing." 304-314.

Wilson, Raymond J., III. The Possibility of Realism: "The Figure in the Carpet" and Hawthorne's Intertext. 142-152.

Yarina, Margaret. Review of Mary J. Joseph, *Suicide in Henry James's Fiction*. 347-49.